

VIRGINIA WOOLF & VANESSA BELL

A CHILDHOOD IN ST IVES

MARION WHYBROW

Virginia Woolf and her sister Vanessa Bell are perhaps the best-known female icons of English art in the early twentieth century. Marion Whybrow provides a valuable insight into the family life of the Stephen sisters, and into St Ives itself, a fishing port and artists' colony on 'the toe-nail of England.'

As children, Virginia and Vanessa spent every summer with the family and countless visiting relations and friends at Talland House. Their liberty in this environment and freedom from the constraints of city life enabled their development as emancipated women and as writer and artist. They grew up in a close fellowship that had a deep influence on their subsequent lives, both personal and artistic; Vanessa in the world of art and Virginia in literature.

The book opens with a portrait of St Ives as it was at the time of the Stephen family's regular visits, and also of its indigenous life and that of the artistic community.

The author's vivid depiction of the sisters, Virginia Woolf and Vanessa Bell, is enhanced by illustrations that illuminate them and their world of St Ives.

ABOUT THE AUTHOR



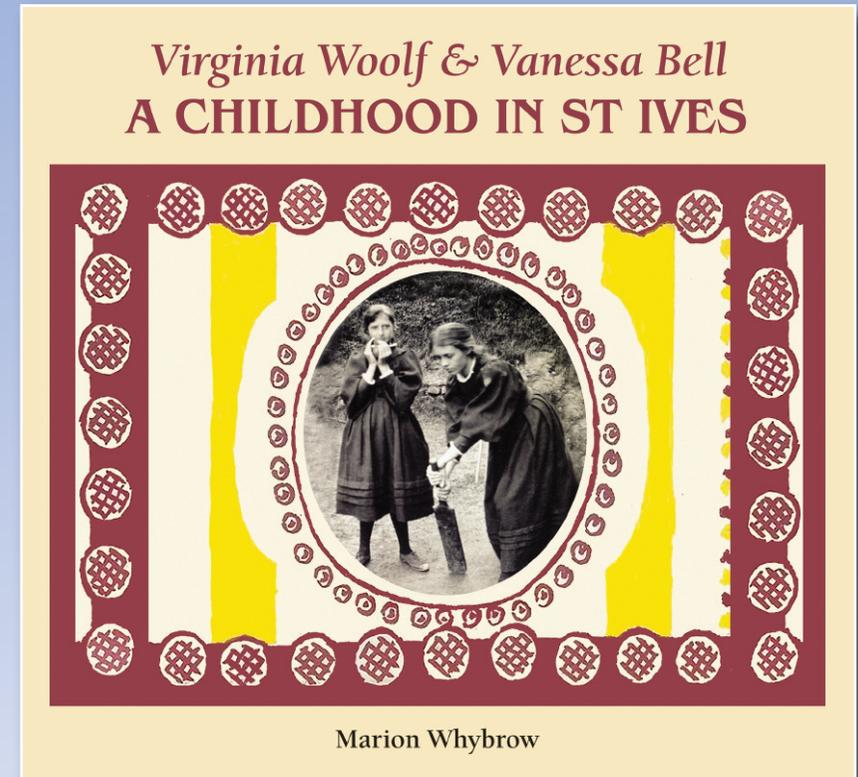
The late **Marion Whybrow** wrote about painters, potters and sculptors, drawing on the rich culture of St Ives as an art colony. Her books *Borlase Smart: St Ives Artist – Man of Vision* was published in 2012 and *St Ives: The Story of the Porthmeor Studios* in 2013, both published by Halsgrove.

Marion was married to the artist Terry Whybrow. They moved to St Ives from London in 1980 to pursue their chosen careers in writing and painting. They have two daughters who joined them in the West Country.

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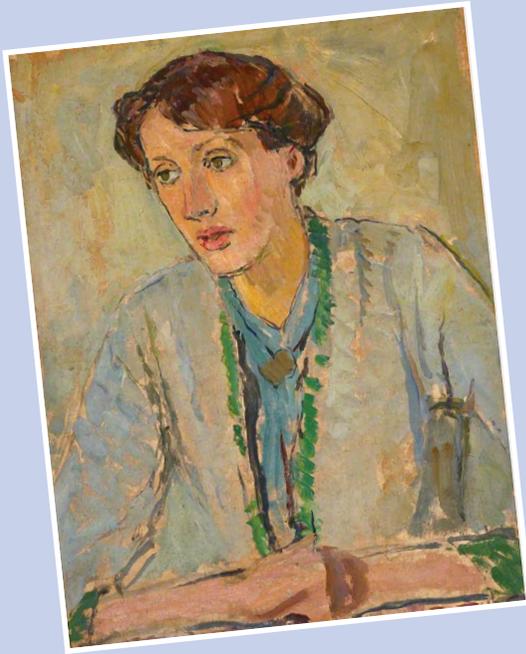


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Above: Portrait of Virginia Woolf by Vanessa Bell 1912



Right: Vanessa, Virginia, Thoby, Adrian

Right, top: Staff and students at a Slade School of Art Picnic c.1912.

Right, below: Vanessa's Studio



Example of a double-page spread.

